Shropshire Association of Church Bellringers





News Update - June 2024

Events in June

SACBR Summer Social – Treasure Hunt round Meole Brace Saturday, 8th June from 3.30 pm

Vicki Sivess, well known for her entertaining quizzes at winter socials, has turned her talents to devising a walking treasure hunt round Meole Brace village. This will be followed by a meal at the church, or in the very pleasant grounds if the weather obliges. There will be an opportunity to ring the bells, although this is also an event you can share with non-ringing family or friends. Book in advance if possible.

Come and join in the fun!



Ringing for Peace on D Day Anniversary Thursday, 6th June

Ringers are asked to mark the 80th Anniversary of the D Day landings on Thursday, 6th June. You can find out more at this link:

https://cccbr.org.uk/2024/02/03/ringing-out-for-peace/

Vicki Chapman, Deputy President of the Central Council, writes: 'As part of the 80th anniversary of the D-Day landings, we are once again encouraging ringers to Ring Out for Peace on 6th June at 6.30pm (or at a suitable time that day). You can find out about the international commemorations at www.d-day80beacons.co.uk/ and register your participation by emailing your tower and contact details to brunopeek@mac.com with the title "Ringing for Peace". Please submit your performances to BellBoard using this link: bb.ringingworld.co.uk/event.php?id=18605

Thursday, 6th June 2024 marks the 80th anniversary of D-Day, when Allied forces mounted the largest amphibious invasion the world has ever witnessed. In 1944, Operation Overlord saw over 5,000 ships and landing craft set down more than 130,000 troops on five Normandy beaches in an action that would bring about the liberation of north-west Europe.'

This is part of an international intitiative to mark the occasion. If your town or village is planning an event, why not link up with that.

You can publish your ringing online at bellboard (see below) and do send me a sentence or two and perhaps even a photo of your band, for the July Newsletter. librarian@sacbr.org.uk

Using bellboard – a beginner's guide

Bellboard is an online platform for submitting ringing performances of all kinds. It's free to use, though donations are appreciated. Peals, quarter peals, and now eighth peals too, are taken from there to publish in the Ringing World, but bellboard also publishes rounds, call changes, Sunday service touches — any special piece of ringing that you wish to record. It's great for encouraging your learners and letting other ringers know that you are an active tower!

The bellboard home page is at https://bb.ringingworld.co.uk/ If you want to see what other towers have been up to you click **browse** in the lefthand column. If you want to publish your ringing, you will first need to click **register**. You are asked for your name, an email address and a password. You will be sent an email to confirm your registration. Now you can **log in** and click **submit** in the left-hand column.

The form which comes up is quite user-friendly. If you type in your parish it will probably fill in the dedication and tenor weight for you. You obviously want to record the date, what you rang and the ringers' names, but it is up to you how much detail you include. You can

click preview to see what your performance will look like. You can add a photo if you wish: **FAQs** in the left-hand column gives detailed instructions on how to do this. Once you have submitted your performance you can make further refinements. The pencil icon at top right will enable you to link to a ringing event, and Ringing for Peace would be an ideal opportunity to have a go!

BEYOND PLAIN BOB: SATURDAY 11TH MAY AT EDGMOND

An association learning session was arranged for those who spend a lot of time ringing and teaching Plain Bob Doubles but never seem to get the time or opportunity to concentrate on other methods. We were invited to sign up and nominate the method we wanted to practise. Four of us did so, choosing St Simon's (group), Double Oxford and Cambridge Surprise. We had been promised enough experienced ringers to make this work and indeed it did. The ringing was quite intense (no time wasting), the learning curves steep, the progress impressive and the cake plentiful and delicious.

Also important was the encouraging and supportive atmosphere. Thanks to Gill Glover for organising it, all the experienced mentors and Edgmond for hosting. All the learners agreed that it was a great experience and we look forward to a repetition.

Michael Carding

Gill Glover

Looking Ahead

Next Training Morning - Saturday, 8th July at 10 am

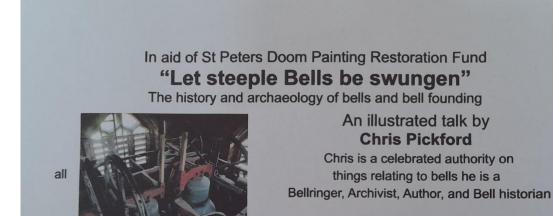
Calling all Bob Doubles ringers! Our next Training Morning will focus on Plain Bob doubles and minor, and Grandsire doubles. So if you would like to practise or learn one of these, this is for you. There are 6 student places: please book with Tony Freemont, training@sacbr.org.uk

July Practice and Quarterly Meeting

This is at Oswestry, on Saturday 13th, from 7.00 pm to 9.00 pm.

Tower correspondents – Please remember to let Michael Carding have your **estimate of likely support for our Centenary Dinner** 30th June 2026. It may seem ridiculously soon to be asking, but this is about booking the room. If we book a room for 50, and in two years' time 100 people wish to attend we won't be able to change the booking! So please indicate your interest now. It should be a great occasion: our ringing dinners are always very friendly and relaxed, and we have an exciting speaker in Simon Linford, former CC President who has seen through so many changes. Besides being an outstanding ringer himself, Simon is a champion of grass roots ringing and Devon call changes. An interesting guy.

Contact: socsec@sacbr.org.uk



St Peters Church, Cound ~ 7:00 pm 29th June 2024 £15-00 To include Cheese and Wine Booking: Linda Clutterbuck 01743 761435

ADVANCE NOTICE: VOCAL MUSIC FOR SUMMER

Free concert at St Alkmund's Shrewsbury at 1pm on Tuesday 11th June

Will Smith (tenor) & Simon Bate (Piano)

Including the Premiere of

"Sally": a love song to a bell rope

Words by Michael Carding, music by Mike Williams